



## Code of Conduct

To produce the best rehearsal experience and show possible, I agree to the following:

1. I will be on time, prepared according to instructions from the Director, and ready to work when called upon for every rehearsal, call and show.
2. I will notify the Assistant Director of any absences that may arise from unavoidable conflicts. I understand that there will be a maximum of two (2) unexcused absences. Additional unexcused absences could result in my dismissal from the show.
3. I will exhibit appropriate behavior at all times. I will be quiet and considerate of all those on stage while I am not. Failure to be respectful could lead to being asked to leave the rehearsal and possibly the show.
4. I will refrain from behaviors that threaten the physical or emotional safety of others. I will show kindness, respect, and cooperation rather than bullying or other aggressive behavior. This applies to my actions at the CTOC workshop, the performance venue and on social media.
5. I will wear appropriate attire to rehearsals. My shoes and clothing should be suitable for dance and movement on stage. I understand that I should not wear flip-flops, open toed shoes, strapless or halter tops, short shorts or shirts with graphic or obscene language or images. Undergarments should not be visible.
6. I understand that this is a child centered, family friendly environment. I will refrain from using any foul language or exhibiting inappropriate public displays of affection.
7. I understand that any problems associated with my behavior will be addressed by the show's Director and the CTOC Board of Directors and could result in my dismissal from the show.
8. I will not use tobacco (in any form: cigarettes, chewing, Vapor) alcohol, or drugs in the Theatre or rehearsal space.

I \_\_\_\_\_ (print your name) have read the above Code of Conduct and agree to follow these expectations to the best of my ability.

Signature \_\_\_\_\_ date \_\_\_\_\_

Parent Signature \_\_\_\_\_